

TOP 10 GIFT IDEAS HOLIDAY GUIDE

For Professional Filmmakers, Videographers, and Crew



1

Azden SMX-30

Meticulously handcrafted in Japan, Azden's **SMX-30** video microphone is actually two microphones in one, allowing you to switch between using a mono shotgun-style microphone and stereo pair of cardioid microphones. The mono mode is perfect for capturing dialogue as it focuses in on your speaking subject while rejecting noise from the surrounding environment. Meanwhile, the stereo mode is capable of capturing realistic, immersive audio that enhances the viewer's experience, which is ideal for recording scenes like a musical performance or a sporting event. Other features include a 3-stage gain control switch with a +20 dB boost or -10 dB pad, a low-cut filter switch for mitigating low-frequency noise, and an automatic power mode that will turn the microphone on or off with your camera.

With all of its features and versatility, the SMX-30 would be an invaluable tool for any filmmaker. The common retail price on the SMX-30 is \$249.

Learn more and buy this product online at www.azden.com.



2 Azden SGM-250CX

Meticulously handcrafted in Japan, the **SGM-250CX** is a short-length, condenser shotgun microphone that's ideal for mounting on compact digital cinema cameras, as well as DSLR and mirrorless cameras equipped with XLR adapters. Measuring a mere 6 inches in length, the SGM-250CX is unobtrusive without sacrificing on audio quality or directionality. Integrated in the microphone's design is a hardwired, 13-inch XLR cable for convenient connection to camera microphone inputs. The microphone's highly sensitive, condenser element is powered by standard 48 V phantom power which most XLR microphone inputs can provide. Included with the microphone is Azden's SMH-X shock mount, which mounts to standard size camera shoe slots, as well as 1/4"- 20 threaded mounts and tripods.

Also included are a custom foam windscreen and diameter expander sheets for universal compatibility with ring-clamp style microphone mounts found on many cinema and broadcast cameras. The common retail price on the SGM-250CX is \$199.

For more information, and to purchase this product, go to www.azden.com.



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3 Klover MiK Parabolic Microphone

The **Klover MiK** is the safest broadcast quality parabolic microphone available. An audio engineer who tested Klover's first prototype revealed, "The Klover MiK produces definition and clarity twice that of competitors." The Klover MiK is available in a 26", 16" & a 9" size to fit any application.



Parabolic microphones are a staple in the broadcast industry, often seen on the sidelines of professional football games and behind the scenes at many other sporting events, but they are also used for military/tactical as well as fire and rescue applications.

Learn more at www.kloverproducts.com.



4 Beachtek DXA-MICRO PRO

Super Small, Super Performance

The Missing Link for Your DSLR or Mirrorless Camera Packed with Features for Pro Audio

The **BeachTek DXA-MICRO PRO** is packed with all the features you need to record high quality audio from virtually any source. Superb operation and ease of use to make capturing pro audio a snap. Since the audio is recorded directly to the camera, it will always be in sync with the video, eliminating the need for any post production processing. The compact size makes it ideal for use with the latest mirrorless cameras. The DXA-MICRO PRO is the missing link for connecting virtually any microphone to your camera.



Learn more at www.beachtek.com/dxa-micro-pro.

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5 Blackmagic Design URSA MINI 4.6K PL-Mount Digital Cinema Camera

The compact **URSA Mini camera with PL lens mount**, 4.6K Super 35 sensor and an incredible 15 stops of dynamic range, is lightweight and perfectly balanced for handheld use and comfortable enough for all day shooting. Compatible with the most cinematic PL lenses, features include 12G-SDI connections, 5" fold out touchscreen monitor and side grip with camera control functions as well as dual CFast card recorders, built in stereo microphones and more.

How to Buy Blackmagic Cameras? Visit www.blackmagicdesign.com.



6 JVC GY-LS300

Compact, convenient, and ultra high definition. The **GY-LS300** is equipped with a 4K Super 35 CMOS sensor and accommodates a wide range of cinema and photographic lenses and adapters for dazzling cinematic effects. Create hours of pristine recordings on SDHC/SDXC media in a variety of image formats including 4K Ultra HD, Full HD with 4:2:2 sampling, SD and web friendly proxy formats. Conventional DSLR cameras simply can't match the high reliability, long recording time and ergonomics provided by JVC's GY-LS300. Its dual codec design allows you to make 2 copies of your program simultaneously. You can even stream live HD over the internet to content delivery networks such as USTREAM while recording full HD. No other removable lens video camera offers this much flexibility in such a compact, easy-to-handle form factor.

**To learn more about this camera or to find a dealer / reseller in your area,
go to www.pro.jvc.com.**

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7 Magic Carpet Carbon Fibre

The **Magic Carpet Carbon Fibre** is a versatile, feather-light option for the intrepid time-lapse photographer and filmmaker. Endlessly extendable, and packed away to 60cm/2' sections, the Magic Carpet Carbon Fibre means never having to sacrifice camera gear for suitcase space again.

Learn more at www.syrp.co.nz.





8 Steadipod by Eddie Barber

The Steadipod by Eddie Barber Works as a:

- (1.) Handheld Camera Stabilizer
- (2.) Body Brace
- (3.) Tripod (Camera Stand) with Fluid Head
- (4.) Camera Boom
- (5.) Doggy Cam Low Mode
- (6.) Body Mount
- (7.) Point and Shoot
- (8.) Monopod
- (9.) High Hat/ Low Hat
- (10.) Baby Legs Tripod
- (11.) Shoulder Rig
- (12.) Shoot Around Corner
- (13.) Triped
- (14.) Dutch Tilt
- (15.) Pivot Mode
- (16.) Car Mount
- (17.) Car Bar
- (18.) Dolly/ Slider
- (19.) Ultra Low Mode

Learn more at www.steadipod.com.

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"**HD Pro Guide Magazine** keeps professional filmmakers informed of new technologies with selective and pertinent articles that are crisply written without the usual extraneous wordiness seen in similar magazines. In addition, it connects professionals to a community of media makers who not only care about the quality of their productions but who use modern technology to communicate the good values needed to make our world a better place." ~Skip Blumberg, www.skipblumberg.com

" I am often looking for other people's experiences with equipment and techniques in the many forums out there on the internet, so it's great to have a place like **HD Pro Guide Magazine** where professionals can share their unique talents and production experiences."

~William Donaruma, Director, Center for Creative Computing, Teaching Professor in Filmmaking, www.nd.edu/~wdonarum

"I have been an online member of **StudentFilmmakers.com** for many years and discovered their **HD Pro Guide Magazine** [produced by the same publisher], which is fantastic. The articles and interviews are a great insight for filmmakers from every level. I'm a filmmaker with a fair few films under my belt, and like everyone, I started from scratch, and I'm always discovering and learning new things. A magazine like **HD Pro Guide Magazine** is a way to do that. I recommend it to any filmmaker and anyone who is in the film industry."

~Jason Croot, Filmmaker, UK,
IMDB www.imdb.com/name/nm2907429

9 **HD Pro Guide Magazine**

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10 **StudentFilmmakers Magazine**